

# FRENCH



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Ability to write French at the equivalent of French 320

- French 320 (strongly advised)

- Humanities 211-212 and/or 220




One unit in the Division of the Arts

Two units in literature outside the major. English majors may satisfy this requirement with literature courses in the original language or in translation. Ancient Mediterranean Studies majors may satisfy this requirement with two units of 300-level literature in their second classical language.



Humanities 220, or two units from Humanities 211, 212, 231, and 232

A course in literary theory

**Humanities** HUM 110 or equivalent (3 units)

Distribution requirements must be fulfilled with 3 units in each of the following groups. 2 Units must come from the same subject and the third unit must come from a different subject.

**Group 1** Art, ANME (language and literature), Comparative Literature, CRES, Creative Writing, Dance, Languages, Literature, Music, Philosophy, Theatre, Art, Architecture, Music, Philosophy, Theatre



**Group 2** Anthropology, ANME (archaeology and history), CRES, Economics, ICPS, History, Linguistics, Political Science, Religion, Sociology




**Group 3** Biology, Chemistry, Computer Science, Mathematics, Physics, Psychology. *A substantial portion of at least one unit must be devoted to primary data collection and analysis.*




**Notes** No course can count towards more than one group. 200-level Humanities courses not used for the Humanities requirement can apply to either Group 1 or Group 2, but not both. A maximum of 2 units can come from language courses. If 2 units are being taken in language courses, the 2 units must be in the same language.

30 units of coursework, 15 of which must be taken at Reed

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6 quarters of Physical Education, 2 of which may come from Community Engagement/Experiential Learning activities

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6 units completed during senior year

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