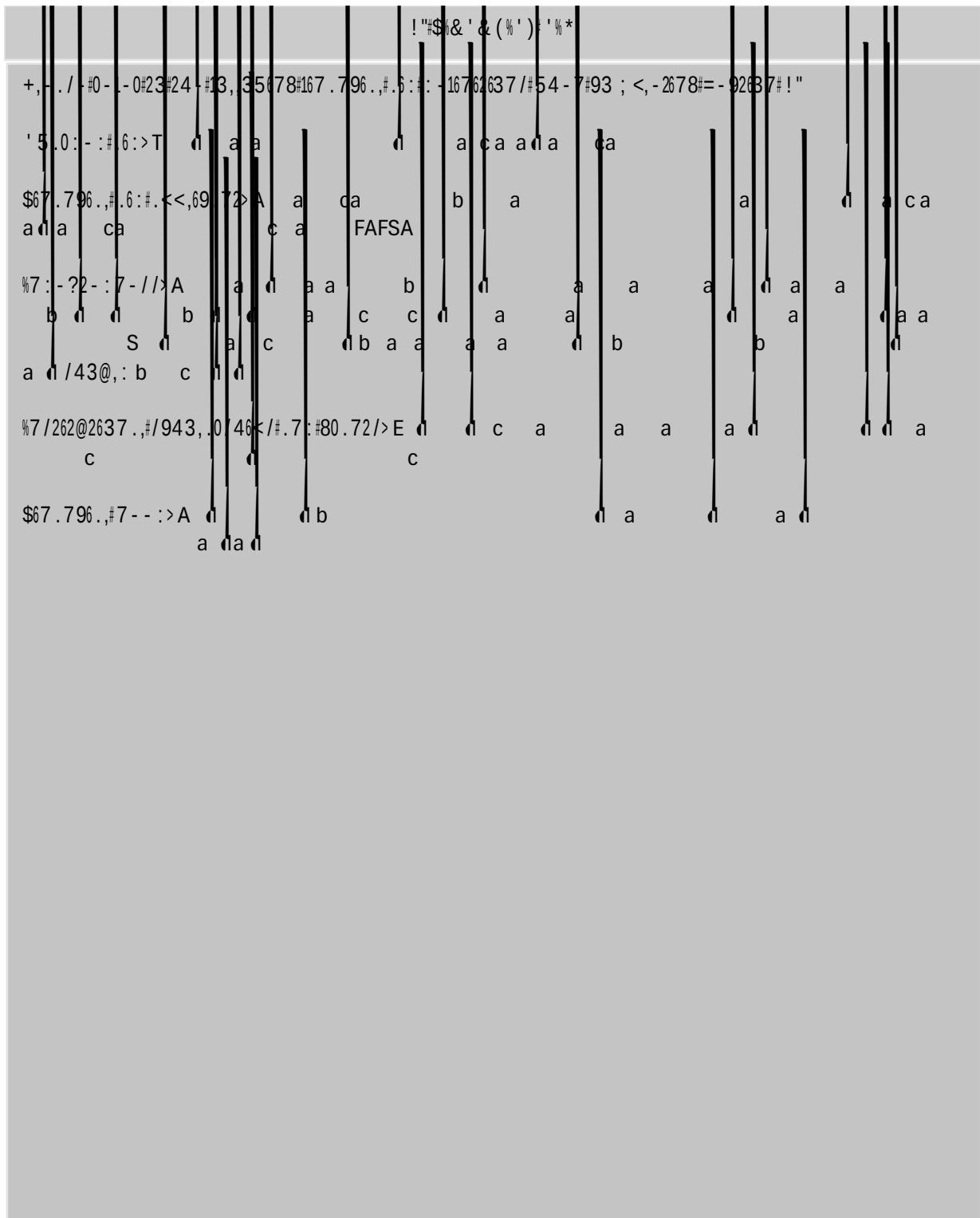


R C C Da a S



R C

C

Da a S

'6:#' 5.0:-:#23#C703,-:#D7:-080.:@.2-/

E a a a .5.0:-:

a a a

H

H

H

F a \$67.,

I a B FM a

FM IM

R

C

Da a S

H ' " N b |
H CDS I B
H G " N b |
H ba a ca a
H (" N b
H a a ca
H * " N b
H a ca a
H C " N b
H ba c a
H \$ " N b
H ba |
H T " N b
H ba c a
H H N b
H c PLUS a
H a a a a

| a d a |
Fa c
a a |
|
b |
c a a d a
|
a a d a
|
a a d a
|
d a a d a
|
d a a d a
|
d a a d a
|
b d a a
|
d a a a

||#

H

R



C

Da a S

a" T a a a c a a d ac a



H

R C

C Da aS

'Q-0.8-#7 V

a" T a a a c a a d ac a a a a a
 E c d a c a a d a a a a a ac
 EFC PLUS a b d d a a a a a a
 H a a a
 b" A a d ba d c a a d a a a a
 H
)" A a d ba d a a a a a c d
 PLUS a b d d a a a a a a
 H a a a
 c" A a d ba d a a a a a c d PLUS a
 H

)- // #U4 .7#\$@,,A26 ; - #D7 : - 080 . :

&@ ; ?-0

'" N b d d a a a d
 H CDSI B Fa c
 G" N b a a a d a a d d
 H ba a ca a a d
 (" N b b d d d
 H a a ca a d
 *" N b c a a a a a d a
 H a ca a d
 C" N b d d a a a a d a
 H ba d c a a d a a d a
 \$" N b d a a a a a d a
 H ba d c a a a a d a
 T" N b d a a a a a d a
 H N b d a a a a a d a
 c PLUS a b d a a a a
 H a a a a a

+ -09- 72.8 -

" O a a a c a a a a a a a a a a
 E c d a a a a a a a a a a a a a
 a a c a a a a a a a a a a a
 PLUS a b d a a a a a a a a a
 H a a a

R

C

Da a S

a" T a a a c a a d ac a a a a a ac
E c d a c a b d a a a a a a a a a
EFC PLUS a a a a a a a a a a a a a a a a

H

a a a b a d c a a d a a a a a d

H

b" A a d b a d a a a a a a a a c d
PLUS a b d a a a a a a a a a a a a a a a

H

a a a
c"

H

R C

6

DaaS

H A

H A

A musical score page showing measures 1 through 10. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains a melodic line with various note heads and stems. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It contains a harmonic bass line with sustained notes and vertical stems. The notation includes rests and bar lines.

H A

+ "N b | a | ba | a c c a a | a

H A

F" A | a | a | a a | a | a a a | a | a | a | a |

H A

H A

d" A | a d a a | a | a a a a | a | a |

H A

+ " N b d | a a a a a a

H A

Musical notation for F# A major scale. The notes are: F# (quarter note), A (quarter note), C (eighth note), C (eighth note), A (quarter note). The first note is on a bass clef staff, and the subsequent notes are on a treble clef staff.

R C

C

Da a S

P | d ad a | b c a | a | c a | abac | a

H

R C

C Da aS

'Q-0.8-#<-0A@7:-080.:@.2-A?30035-0#9@;@,.26Q-#
<06796<.,#?30035-:#103;#24-#B<-/#31,3.7/#
/<-9616-:#67#24-:#160/2#93,@;7#E7-.0-/2#VHM

'Q-0.8-#7 V

H "A a a F a P F a S a d
S b d a d U b d a a a a a c
I c b F a D c S L a a F a
Fa E ca L a G F a a a a F a P F a
S a d S b d a d U b d I c d b
F d a D c S d L a a d F d a Fa

H E ca L a \$2 , 1
H ("I a a a \$1 , 0
H *"S a a a \$0
H C"#"P a d a ad b aba d \$,

'6:#23#D7:-080.:@.2-#* -80- -A/- -K678#&370- /6:-72/

!]

%7:69.2-#B3@0#67/262@2637@/#<3,69B#0-8.0:678#
67/262@2637.,#/943,.0/46<#.7:#80.72#6:#130#

N- /<37/-#P0

H I a d ba d c a a a ad
H a a ab
H I a d ba d c a a a ad
H a a ab
H I a c a a ad a a ad a a ab

&@ ; ?-0

H I d a a d a a c a a d a a ad a a ab d
d b d a a d a a a a d d ba d
d ba d a a d

'Q-0.8-#7 V

H A a d a a d a a ad a a a ad a a a ca a ad \$, 1 1

R C

C

Da a S

T a

a a

a a

a a

a a

a a

a a

a a

a a

H

\$,1 ,2

H

I

a c a A

a c a a

H

CSS F a c a

A PROFILE

H

O

c

I a a S

C

ca

H

FAFSA

H

I

a c a a

H

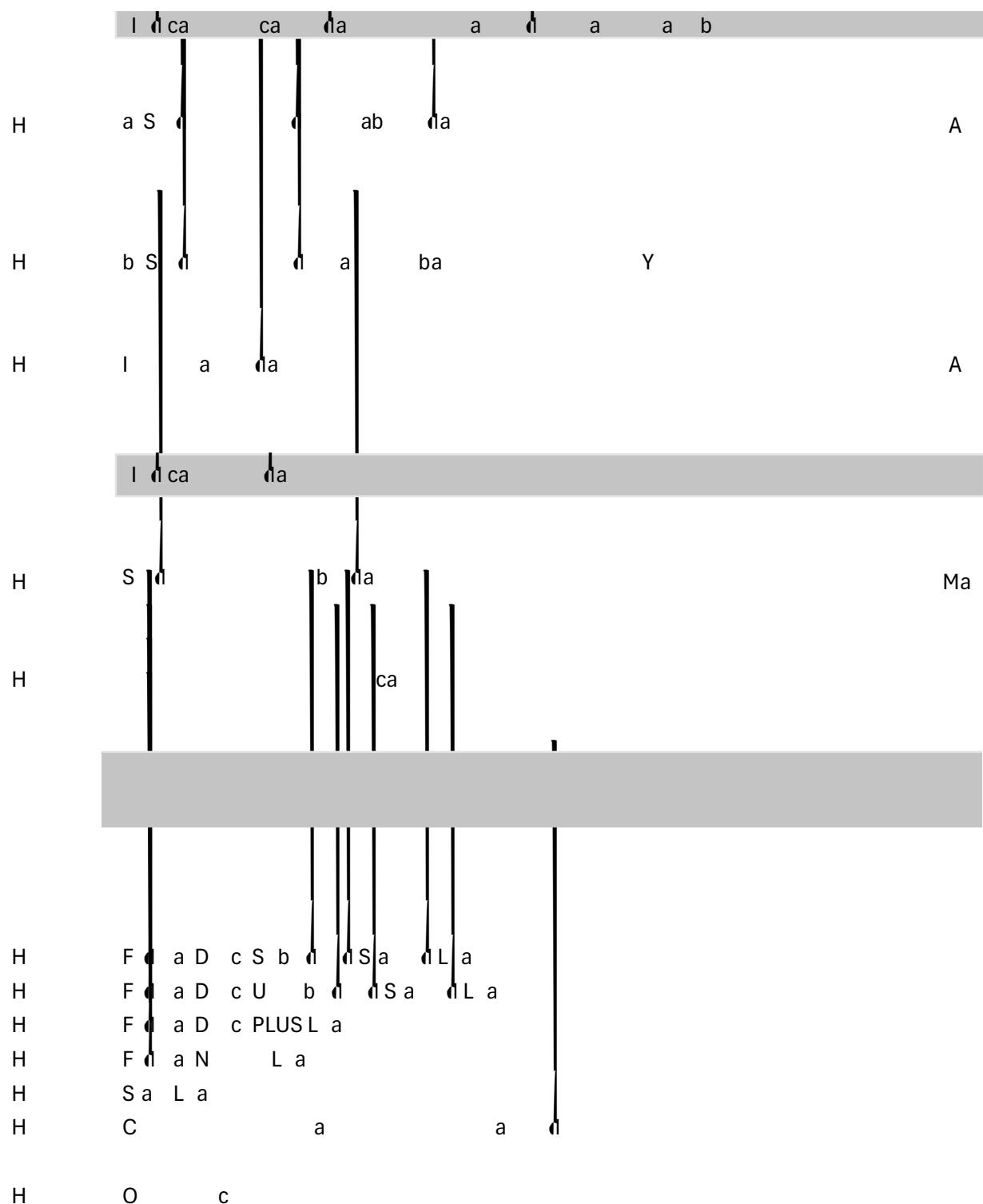
②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑯⑯⑯⑯⑯⑯⑯

②③④⑤⑥⑦⑮⑯⑯⑯⑯⑯⑯⑯⑯

T

R C C

Da a S



R C

C

Da a S

! H

N- /<37/- U-P2

